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1891.214

# Bilderbuch

## ALBUM

für das

## PIANOFORTE

von

## W. TAUBERT

OP. 101.

Eigenthum der Verleger.

Ex  
Bibliotheca  
Berolin.

Eingetragen ins Vereins-Archiv.

Ent. Sta. Hall.

BERLIN

BEI ED. BOTE & G. BOCK.

(G. Bock)

Hofmusikhändler S. Maj. des Königs und S.K.H.  
des Prinzen Albrecht von Preussen.  
Gosen am Markt N°6.

Pr. 3<sup>1</sup>/<sub>2</sub> Thlr.

Wien, Gustav Lewi.  
Breslau, Sohn.  
Stettin, Simon.

Leipzig, Leede.  
Dresden, Friedel.  
Hamburg, Gram.  
Paris, Brandus & C<sup>o</sup>.

Musik 1195

[1855]



THE PHOTOGRAPHIC ALBUM



BILDERBUCH ALBUM

(in 40)

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# Die Wanderrafelte

BALLADE



BILDERBUCH. ALBUM

für das

Piano Forte

von

W. TAUBERT.

Op. 101. N° 1.

Eigenthum der Verleger.

Ent. Sta. Hall.

BERLIN

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# DIE WUNDERPFEIFE.



W. TAUBERT.

Op 101. No 1.

Allegretto.

PIANO.

BILDERBUCH  
ALBUM fürs Pianoforte No 1.

B. & B. 3115.

Eigenthum der Verleger, Ed. Bote u. G. Bock, Berlin



*poco piu lento.*

*p e legato.*

*animato.*

*rfz*

*p*

*rfz*

*p*

*rfz*











First system of musical notation, measures 1-6. Treble and bass staves with a key signature of three sharps (F#, C#, G#). Measure 5 is marked *rit.*

Second system of musical notation, measures 7-12. Treble and bass staves. Measure 10 is marked *p*.

Third system of musical notation, measures 13-18. Treble and bass staves. Measure 13 is marked *rit.* and *pp*. Measure 16 is marked *a tempo.* and *IP*. Measure 17 is marked *Red.* and contains an asterisk.

Fourth system of musical notation, measures 19-24. Treble and bass staves. Measure 19 is marked *Red.* and contains an asterisk. Measure 22 is marked *leggermente*. Measure 24 is marked *cres*.

Fifth system of musical notation, measures 25-30. Treble and bass staves. Measure 26 is marked *f*. Measure 28 is marked *pp*.



First system of musical notation. Treble and bass staves. Dynamics: *cres.*, *f*, *fz*.

Second system of musical notation. Treble and bass staves. Dynamics: *1.*, *pp*, *sempre pp*.

Third system of musical notation. Treble and bass staves.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *pp*, *pp*, *rit*.



*pia lento.*

*p*

*p* *dim.*

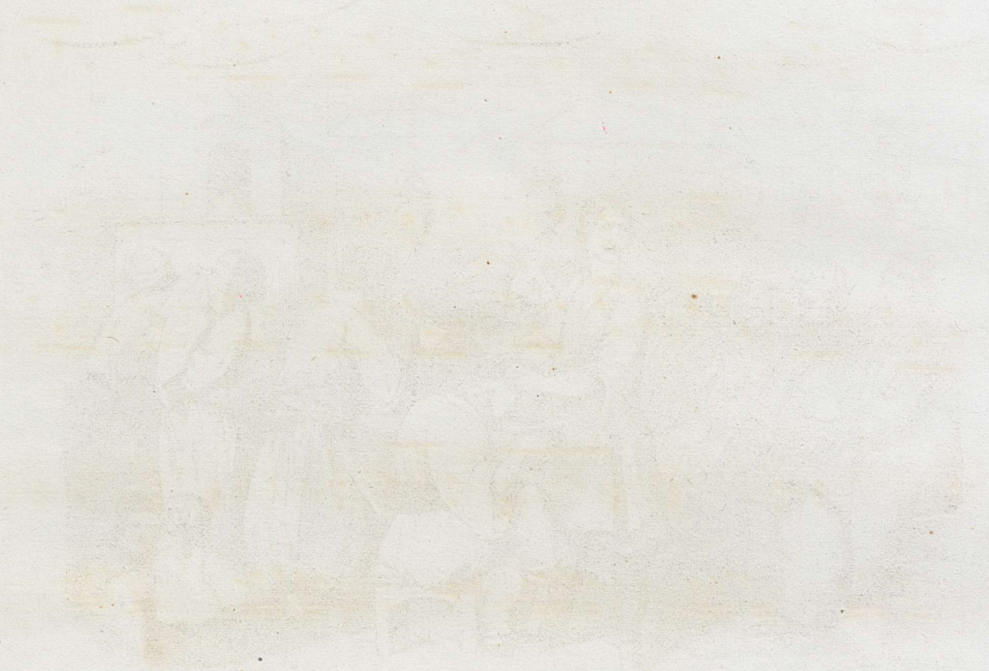
*pp*

*sempredim.* *ppp*



# THE ALBION

THE ALBION



THE ALBION

THE ALBION

THE ALBION

THE ALBION



# TÜRKENBÄRTE

alla turca



## BILDERBUCH. ALBUM

für das

Piano Forte

von

# W. TAUBERT.

Op. 101. N° 2.

Ent. Sta. Hall.

Pr.

(Eigenthum der Verleger.)

BERLIN

(Eingetragen in's Vereins Archiv)

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Börsen am Markt N° 6.

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# TÜRKENBÄRTE.

W. TAUBERT.

Op. 101. N<sup>o</sup> 2.

Allegro marcato alla turca.

PIANO.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a series of eighth notes, and the bass staff has a series of eighth notes. The first system includes dynamic markings 'sfz' and 'dim.'. The second system continues the melody in the treble staff and has a bass staff with a series of eighth notes. The second system includes the dynamic marking 'p'. The third system continues the melody in the treble staff and has a bass staff with a series of eighth notes. The third system includes the dynamic marking 'f'. The fourth system continues the melody in the treble staff and has a bass staff with a series of eighth notes. The fourth system includes the dynamic marking 'p'.









First system of musical notation. The treble staff features a complex, rapid ascending scale-like passage, culminating in a fortissimo (*f*) dynamic marking. The bass staff provides harmonic support with sustained chords and a few moving lines.

Second system of musical notation. The treble staff continues with intricate, fast-moving figures. The bass staff has a fortissimo (*f*) dynamic marking in the middle, followed by a piano (*p*) dynamic marking.

Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff features a 'rfz' (rassente forzando) marking, indicating a strong, driving accompaniment.

Fourth system of musical notation. Both the treble and bass staves are marked with a piano (*p*) dynamic, featuring more active, rhythmic patterns.

Fifth system of musical notation. The treble staff has a 'rfz' (rassente forzando) marking, with a dense, rapid texture in both staves.

















*pp*

*f*

*fz fz fz fz fz fz fz fz*

*p*

*p*

*f*

*p*

*f*

*p*









BILDERBUCH ALBUM





# MAIENFEST

INTERMEZZO PASTORALE



BILDERBUCH. ALBUM

für das

Piano Forte

VON

W. TAUBERT.

Op. 101. N°3.

Ent. Sta. Hall.

Pr.

(Eigentum der Verleger.)

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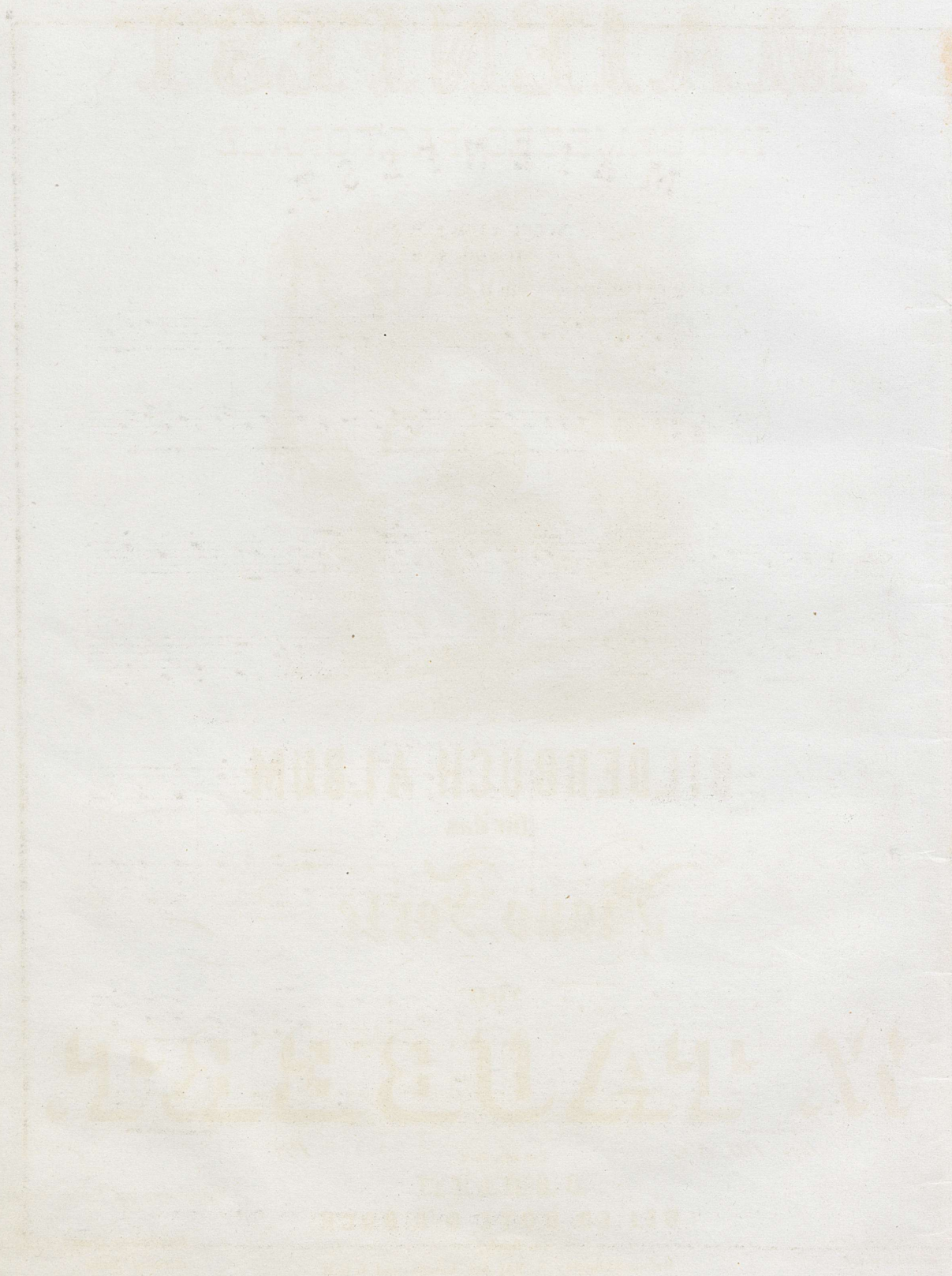
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# MAIENFEST.

W. TAUBERT.

Op. 101. N<sup>o</sup> 3.

*Allegretto grazioso.*

PIANO.

The first system of the musical score is for the piece 'MAIENFEST' by W. Taubert, Op. 101, No. 3. It is marked 'Allegretto grazioso' and 'PIANO'. The music is in G major (one sharp) and 3/4 time. The first staff (treble clef) begins with a piano (pp) dynamic and features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth notes. The system concludes with a triplet of eighth notes in the treble staff.

The second system of the musical score continues the piece. It features a triplet of eighth notes in the treble staff. The tempo and mood change to 'Vivo scherzando'. The key signature changes to D major (two sharps) and the time signature changes to 2/4. The music is marked with a piano (p) dynamic. The treble staff has a melody with eighth and sixteenth notes, while the bass staff has a rhythmic accompaniment of eighth notes.

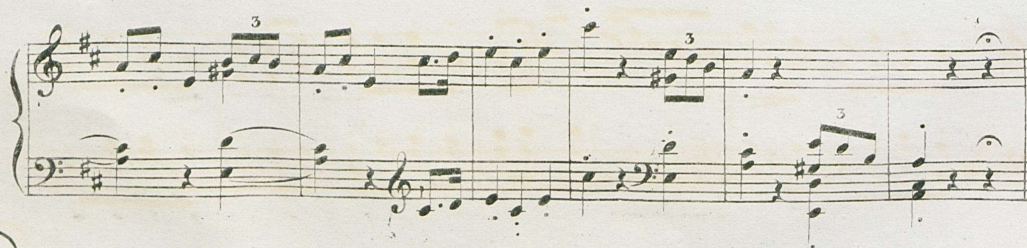
The third system of the musical score continues the piece. It features a melody in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the bass staff consisting of eighth notes. The tempo and mood remain 'Vivo scherzando' in D major, 2/4 time, with a piano (p) dynamic.

Bilderbuch.  
Album für Pianoforte N<sup>o</sup> 3.

B.&B. 3117.

Eigenthum der Verleger, Ed. Bote & G. Bock,  
Berlin.







Vivo scherzando.



a tempo.









# SANCHO PANSA UND SEIN ESSEL ALLA SPAGNUOLA



## BILDERBUCH. ALBUM

für das

Piano Forte

von

# W. TAUBERT.

Op. 101. N° 4.

Ent. Sta. Hall.

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[1855]



# SANCHO PANSA UND SEIN ESEL.

W. TAUBERT.

Op. 101. No 4.

Moderato comodo.

PIANO.

mf

sfz sfz p

sfz sfz sfz sfz

p









First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The system concludes with the marking *rfz*.

*marcato.*



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The system includes dynamic markings *f*, *mf*, and *f*.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The system includes dynamic markings *mf*, *f*, *mf*, *f*, *ff*, *f*, and *f*.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The system includes dynamic markings *f*, *dim. p*, and *dim. pp*.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment. The system includes dynamic markings *p* and *rfz*.





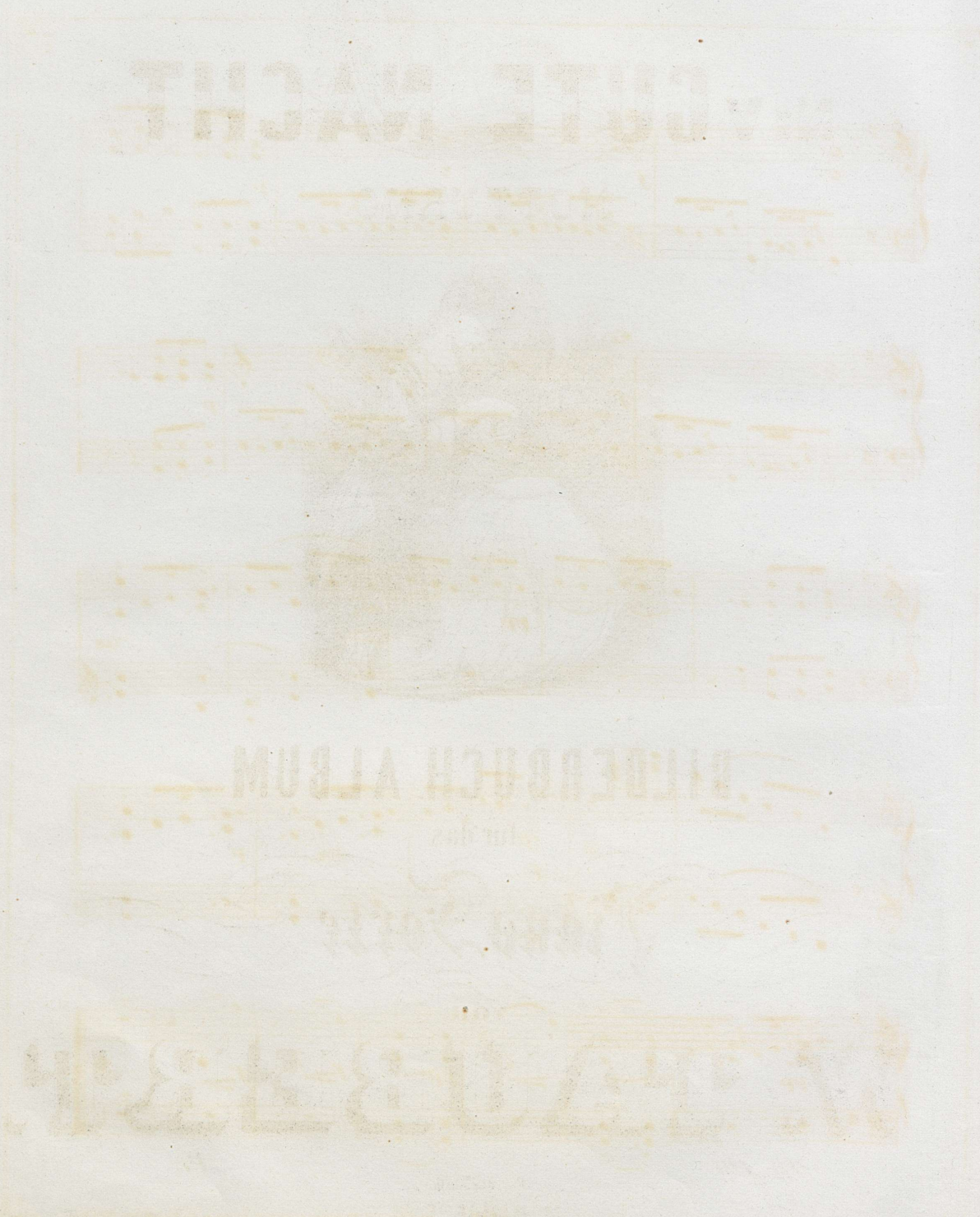












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# N<sup>o</sup> V CUTE NACHT

NOTTURNO



## BILDERBUCH. ALBUM

für das

Piano Forte

von

# W. TAUBERT.

Op. 101 Nr. 5

Pr.

Ent. Sta. Hall.

(Eigenthum der Verleger.)

BERLIN

(Eingetragen in's Vereins Archiv)

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# GUTE NACHT.

NOTTURNO.

W. TAUBERT.

Op. 101. N<sup>o</sup> 5.

*Andantino amoroso con moto.*

PIANO.

*p*

*p*

*schierzoso.*

Bilderbuch.  
Album für Pianoforte. N<sup>o</sup> 5.

Eigenthum der Verleger, Ed. Bote & G. Bock, Berlin.  
B. & B. 3119.









First system of musical notation. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The word "cresc." is written below the bass staff. The word "p" is written above the treble staff. The word "Ped" is written above the treble staff. An asterisk (\*) is placed at the end of the system.



Second system of musical notation. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The word "Ped" is written above the treble staff. An asterisk (\*) is placed at the end of the system. The word "cresc." is written below the bass staff.



Third system of musical notation. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The word "p" is written above the treble staff.



Fourth system of musical notation. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. The word "cresc." is written below the bass staff. The word "p" is written above the treble staff.



Fifth system of musical notation. The treble staff contains a melody with a half note, a quarter note, and a half note. The bass staff contains a continuous eighth-note accompaniment. The key signature has three sharps (F#, C#, G#). The time signature is 3/4.



